

for the Chancel Choir; Broadway Baptist Church, Fort Worth, Texas

# Be Still, My Soul

FINLANDIA

for SATB and Keyboard

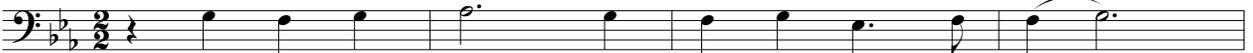
Text: Katharina A. von Schlegel, 1752; tr. Jane L. Borthwick, 1855, alt.

Jean Sibelius, 1899

arr. Michael Cox

*♩* = 60 *unis.* *mp*

Tenor/ Bass



Be still, my soul! The Lord is on your side: \_\_\_\_\_

B.

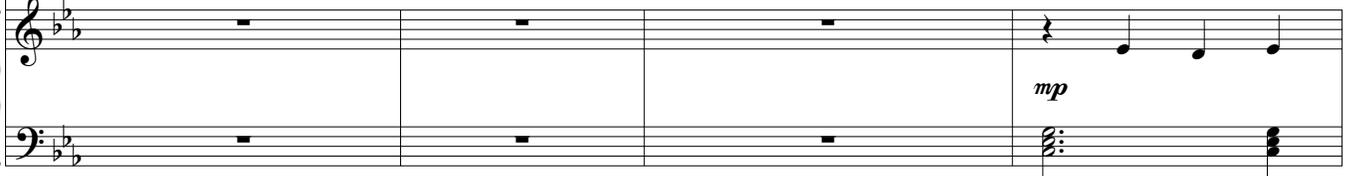
*div.*



bear pa - tient - ly the cross of grief or pain;

5

Keyboard



*mp*

T.

*mf*



leave to your God to or - der and pro - vide; \_\_\_\_\_

8

B.

*mf*



9

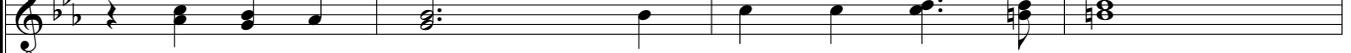
Keyboard



*mf*

T.

8



in ev - 'ry change he faith - ful will re - main.

B.



13

Keyboard



Be Still, My Soul

T. *f* Be Still, my soul! *mf* Your best, your heaven - ly Friend

B. *f* *mf*

T. *f* thro' thorn - y ways leads to a joy - ful end.

B. *f*

S. *mf* Be still, my soul! *mf* Your God will un - der - take

A. *mf* Be still, Your God will un - der - take

33

S — to guide the fu - - - - - ture as he has the past;

A — to guide as he — has the past;

37

S *f* Your hope, your con - - - fi - dence let noth - ing shake; —

A *f* Your hope, your con - - - fi - dence let noth - ing shake; —

T *mf* Your hope, your con - - - fi - dence let noth - ing shake; —

41

S all now mys - te - - - rious shall be bright at last.

A all now mys - te - - - rious shall be bright at last.

T all now mys - te - - - rious shall be bright at last.

## Be Still, My Soul

45 *piu f*

S Be still, my soul! The waves and winds still know —

A *piu f* Be still, my soul! The waves and winds still know —

T *piu f* Be still, my soul! The waves and winds still know —

B *piu f* Be still, my soul! The waves and winds still know —

49

S his voice who ruled them while he dwelt be - low.

A his voice who ruled them while he dwelt be - low.

T *8* his voice who ruled them while he dwelt be - low.

B his voice who ruled them while he dwelt be - low.

Be Still, My Soul

53

simile

Piano accompaniment for measures 53-56. The music is in a minor key with a 3/4 time signature. It features a steady bass line and a more active treble line with chords and single notes. A 'simile' marking is present above the treble staff in measure 55.

S. A. T. B.

57

*piu f*

Be still, my

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 57-60. The lyrics are 'Be still, my'. The vocal lines are mostly rests, with the lyrics appearing in the final measure of each part. A 'piu f' (piano fortissimo) dynamic marking is placed above the vocal staves.

57

*cresc.*

*ff* *f*

Be still, my

Piano accompaniment for measures 57-60. It continues the accompaniment from the previous system. A 'cresc.' (crescendo) marking is in measure 57, and 'ff' (fortissimo) and 'f' (forte) markings are in measure 60. The lyrics 'Be still, my' are written above the piano part in measure 60.

S. A. T. B.

61

soul! The hour is has - tening on \_\_\_\_\_ when we shall

soul! The hour is has - tening on \_\_\_\_\_ when we shall

soul! The hour is has - tening on \_\_\_\_\_ when we shall

soul! The hour is has - tening on \_\_\_\_\_ when we shall

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 61-64. The lyrics are 'soul! The hour is has - tening on \_\_\_\_\_ when we shall'. The vocal lines are mostly rests, with the lyrics appearing in the final measure of each part.

61

Piano accompaniment for measures 61-64. The music features a more active treble line with chords and single notes, and a steady bass line. A fermata is placed over the final chord in measure 64.

## Be Still, My Soul

65

S  
A  
T.  
B.

be for - ev - er with the Lord, when dis - a -

be for - ev - er with the Lord, when dis - a -

8 be for - ev - er with the Lord, when dis - a -

be for - ev - er with the Lord, when dis - a -

69

S  
A  
T.  
B.

point - - - ment, grief and fear are gone, — sor - row for -

point - - - ment, grief and fear are gone, — sor - row for -

8 point - - - ment, grief and fear are gone, — sor - row for -

point - - - ment, grief and fear are gone, sor - row for -

Be Still, My Soul

73

**Broaden** **Meno mosso**

*ff* *ff* *ff* *ff*

S got, love's pur - est joys re - stored. Be still, my

A got, love's pur - est joys re - stored. Be still, my

T got, love's pur - est joys re - stored. Be still, my

B got, love's pur - est joys re - stored. Be still, my

73

77

*mf* *mf* *mf*

S soul! When change and tears are past. all safe and

A soul! When change and tears are past. all safe and

T soul! When change and tears are past.

B soul! When change and tears are past.

77