

for the Chancel Choir; Broadway Baptist Church, Fort Worth, Texas

Be Still, My Soul

FINLANDIA

for SATB and Keyboard

Text: Katharina A. von Schlegel, 1752; tr. Jane L. Borthwick, 1855, alt.

Jean Sibelius, 1899

arr. Michael Cox

♩ = 60 *unis.* *mp*

Tenor/ Bass

Be still, my soul! The Lord is on your side: _____

B.

div.

bear pa - tient - ly the cross of grief or pain;

5

Keyboard

mp

T.

mf

leave to your God to or - der and pro - vide; _____

8

B.

mf

9

Keyboard

mf

T.

in ev - 'ry change he faith - ful will re - main.

12

B.

13

Keyboard

Be Still, My Soul

T. *f* Be Still, my soul! *mf* Your best, your heaven - ly Friend

B. *f* *mf*

17

T. thro' thorn - y ways leads to a joy - ful end. *f*

B. *f*

21

25

S. *mf* Be still, my soul! *mf* Your God will un - der - take

A. *mf* Be still, Your God will un - der - take

29

mf

33

S — to guide the fu - - - - - ture as he has the past;

A — to guide as he — has the past;

37

S *f* Your hope, your con - - - fi - dence let noth - ing shake; —

A *f* Your hope, your con - - - fi - dence let noth - ing shake; —

T *mf* Your hope, your con - - - fi - dence let noth - ing shake; —

41

S all now mys - te - - - rious shall be bright at last.

A all now mys - te - - - rious shall be bright at last.

T all now mys - te - - - rious shall be bright at last.

Be Still, My Soul

45 *piu f*

S Be still, my soul! The waves and winds still know —

A *piu f* Be still, my soul! The waves and winds still know —

T *piu f* Be still, my soul! The waves and winds still know —

B *piu f* Be still, my soul! The waves and winds still know —

49

S his voice who ruled them while he dwelt be - low.

A his voice who ruled them while he dwelt be - low.

T his voice who ruled them while he dwelt be - low.

B his voice who ruled them while he dwelt be - low.

Piano accompaniment for measures 53-56. The music is in a minor key with a 3/4 time signature. It features a melodic line in the right hand and a bass line in the left hand. A *simile* marking is present above the right hand in measure 55.

S
A
T.
B.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 57-60. The lyrics are: "Be still, my". The music is in a minor key with a 3/4 time signature. Dynamics include *piu f* and *f*.

Piano accompaniment for measures 57-60. The music is in a minor key with a 3/4 time signature. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *ff*, and *f*.

S
A
T.
B.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 61-64. The lyrics are: "soul! The hour is has - tening on _____ when we shall". The music is in a minor key with a 3/4 time signature.

Piano accompaniment for measures 61-64. The music is in a minor key with a 3/4 time signature. It features a melodic line in the right hand and a bass line in the left hand.

Be Still, My Soul

65

S
A
T.
B.

be for - ev - er with the Lord, when dis - a -

be for - ev - er with the Lord, when dis - a -

8 be for - ev - er with the Lord, when dis - a -

be for - ev - er with the Lord, when dis - a -

69

S
A
T.
B.

point - - - ment, grief and fear are gone, — sor - row for -

point - - - ment, grief and fear are gone, — sor - row for -

8 point - - - ment, grief and fear are gone, — sor - row for -

point - - - ment, grief and fear are gone, sor - row for -

Be Still, My Soul

73

Broaden **Meno mosso** *ff*

S got, love's pur - est joys re - stored. Be still, my

A got, love's pur - est joys re - stored. Be still, my

T got, love's pur - est joys re - stored. Be still, my

B got, love's pur - est joys re - stored. Be still, my

73

77

mf *mf*

S soul! When change and tears are past. all safe and

A soul! When change and tears are past. all safe and

T soul! When change and tears are past.

B soul! When change and tears are past.

77